

Premio



PIRANESI



ACCADEMIA ADRIANEA di ARCHITETTURA e ARCHEOLOGIA ONLUS

in collaboration with

Comune di Tivoli

Ordine degli Architetti P.P.C. di Roma e Provincia

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**ITINERANT MASTER IN ARCHITECTURE AND MUSEOGRAPHY FOR ARCHEOLOGY STRATEGIC DESIGN AND
INNOVATIVE MANAGEMENT OF ARCHAEOLOGICAL HERITAGE**

MASTER'S DEGREE PROGRAM 2020_21 [NEW CALENDAR]

Article 1: Formula

The “Itinerant” Masters Degree Program in “Architecture and Museum Design for Archeology – Innovative Design and Management of Archaeological Heritage”, is offered by the **Accademia Adrianea di Architettura e Archeologia Onlus** (a non-profit, European educational organization). It is organized around a unique educational formula that includes multiple sites in different locations where individual design workshops are held.

Each workshop is methodologically autonomous, relating to the difference in approach in establishing a site-specific relationship between museum design, architecture and archeology. The master’s degree program is composed of ten-eleven learning experiences situated in an equal number of important and prestigious international locations.

Article 2: Description

In the context of an ever more demanding and inclusive program of sustainable design in the management of archaeological heritage, and in support of the political decisions maximizing the cultural offerings on the part of the institutions that are charged with their tutelage, the Itinerant Master’s Degree in “*Architecture and Museum Design for Archeology – Innovative Design and Management of Archaeological Heritage*” is conceived as a program of study for specialization and professional development. Its goal is the creation of competence, both specific and interdisciplinary at the same time, such as to facilitate the development of an operative, analytical, design and management relationship between architects and archeologists. The key hinge in such a relationship is Museography, or Museum Design; a design discipline who’s goal is the improved awareness of, and utilization of cultural heritage, and in particular, archeological sites.

Article 3: Professional Objectives:

The objective of the Itinerant Master’s is the formation of a professional with interdisciplinary competencies - architecture, archeology, museum design and management. This professional will operate in the sector of cultural heritage management, as designer, director, consultant, or as in-house expert, with the expertise for design, scientific, and management responsibilities. Based on the formative instruction of origin, our graduate will apply the new technologies and techniques to improve his/her capacities and operate in a contemporary context.

In particular the Master’s program is intent on forming designers of visit paths in archaeological sites, museographic professionals, management personnel for museums, foundations, and other institutions operative in the architectural, archeological and cultural heritage sector.

Article 4: Formative Goals

The primary goal of the Itinerant Masters is to provide a double registry of cultural and operative tools:

- a) the necessary tools for a considered understanding of the two disciplines museography and museology understood as a connection area, dialogue, interactivity and cooperation between architecture and archeology.
- b) technical tools that are required for an understanding of the processes of on-site measurement (laser scanning and cloud of points technologies for example), of simulation (3-D modeling, reverse modeling and rendering) and communication (computer graphics and web design).

The formative route will operate according to the principle of the exchange of data and dialogue of knowledge, such as to permit the creation of a common language between architects and archeologists.

The program looks to prepare designers capable of working for archeology, and to form archeologists, art historians, and preservationists that understand the processes and the methods of museography, of physical design and of coordinated communication design.

Article 5: Target Audience

Access to the Itinerant Master’s is limited to those holding a certificate of participation in the Piranesi-Prix de Rome 2019 edition, or those are registered in a Bachelor’s Degree, Laurea Triennale, as well as Magistrale or Quinquennale) in architecture, engineering, industrial design, awarded by institutions that support the Premio as listed here below:

- School AUIC of Politecnico di Milano,
- School of Architettura IUAV of Venice,
- School of Architettura of Politecnico of Turin,
- School of Architettura dell’Università Sapienza of Roma,

School of Architettura of Politecnico of Turin
 School di Ingegneria Architettura of the Scuola Politecnica delle Marche
 School of Architecture of Trieste
 School of Architecture of Udine
 School of Architecture of Technical University of Istanbul,
 University Federico II of Napoli, Department DIARC
 University of Architecture and Urbanism “Ion Mincu” of Bucarest,
 Universitat Politecnica de Valencia,
 University of Trento, Scuola di Ingegneria e Architettura

Article 6: Location and Organization of the Didactic Operation

The administrative center of the Accademia Adrianea is in Via della Gatta 6, Rome Italy, 00186.
 The course/workshop sites available for the 2020-21 academic year are available in the following table.

The beginning of the classes is set for July 2020. The presentation and discussion of the master thesis will take place on or before May-June 2021.

Teaching is organized in a series of thematic workshops, organized according to the calendar of workshop/courses presented below for the academic year 2020_21. Some workshops will also be carried out remotely on an international sharing platform.

The final thesis will focus on:

- An architectural project for archeology contextual in a competition reserved only for those enrolled in the Master (Paola Mattioli Award).
- An in-depth design study relating to one of the locations present in the 2020-21 itinerary, or historical, critical or theoretical methodological.
- A project developed in parallel and in synergy with the specialist degree thesis.

**General framework of the localized training offer
 Workshops and Annual Calendar 2020_21 [New version]**

Course	Luogo	Periodo	Giorni
00) Kick Off Workshop Conference	Online – delivered remotely	25 26 July 2020	2
1) Piranesi Prix de Rome	Hadrian’s Villa	23 August 05 September 2020	14
2) Workshop of Magna Grecia	Selinunte, Segesta, Mothia	20 26 September 2020	7
3) Workshop of Rome <i>Caput Voluta</i>	Rome	01 07 November 2020	6
4) Workshop of Vallum Hadriani	Newcastle	28 November 05 December 2020	6
5) Workshop of Museumsinsel	Berlin (delivered also remotely)	09 16 January 2021	6
6) Workshop of Acropolis	Athens (delivered also remotely)	06 13 February 2021	6
7) Workshop du Grand Musée du Louvre	Paris (delivered also remotely)	06 13 March 2021	6
8) Workshop of the Pyramids	Il Cairo (delivered also remotely)	09 18 April 2021	8
9) Workshop of the Tiberius Jump	Napoli, Capri, Pompei (delivered also remotely)	15 22 May 2021	6
10) Master Thesis Final Discussion	Rome	Late May Early June 2021	2

Article 7: Admission, Costs and Scholarships

Admission to the Master's program is granted to students who:

- a) hold the certificate of participation in the Premio Piranesi 2018 edition,
- b) and who present the admission application (Appendix A) and receipt of payment of the first installment of 250 Euro **by October 31st, 2019**

The cost of the Master's Degree Program is proportional to the results of the Premio competition obtained.

1. Those who won the Piranesi-Prix de Rome 2019, FIABA Award or Graphic Award can enroll paying the amount of **1.500 Euro** in three installments and participating in a minimum of **four workshops**.
2. Those who received Honorable Mention may enroll paying the amount of **1.800 Euro** in four installments and participating in a minimum of **four workshops**.
3. Those who participated in the Piranesi-Prix de Rome 2019, and with no award recognition, may enroll paying the amount of **2.050 Euro** in five installments, and participating in a minimum of **four workshops**.
4. Those who, have not participate in the Piranesi-Prix de Rome 2019, but are registered at School mentioned in previous Article 5, may also receive a special discount and enroll paying the amount of **2.050 Euro** in five installments, and participating in a minimum of **five workshops** (or four if one of them is the Piranesi Prix de Rome 2020).
5. Those have not the requirement of previous points 1,2,3,4, can join by paying a sum of **Euro 6.000** in five installments. These students, by applying for an Adrianea scholarship, can qualify to receive a maximum discount of 40%, to be evaluated based on the curriculum vitae, transcript and grades. These students must attend a minimum of **five workshops**.

The installments are due as follows:

- a) Installment confirmatory (**for all applicants, 250 Euro by 31 OCT 2019**)
- b) First installment by 31 January 2020 (already paid)
- c) Second installment by 07 October 2020
- d) Third installment by 07 December 2020
- e) Fourth installment by 28 February 2021, only for those referred to in points 2, 3, 4, 5
- f) Fifth installment by 30 April 2021, only for those referred to in points 3, 4 and 5

The amount of each installment is at the discretion of the individual participants.

The minimum payment amount of an installment is 400 Euro (the last one could be less).

Bank fees on wire transfers to be paid by the sender

Art. 7.a: Cancellation / Waiver of the Participant

In the event of cancellation / renunciation after the Master has begun, the Participant cannot claim the return of the amount already paid to the Academy, in accordance with the provisions of the previous art. 7.

However, the organizer may return to the Participant a variable share between 75% and 100% (at the sole discretion of the Academy itself, also taking into account the reimbursement policies of the hotels) of the amount already paid by the Participant as hotel accommodation, for an upcoming but not yet delivered workshop in which Participant no longer intend to participate. The cost of transport (airplanes, trains, cars, etc.) possibly already incurred will remain entirely at the Participant's expense, without prejudice to any insurance reimbursements in his favor.

Article 8: Master's Degree Diploma

The Master's Degree is conferred upon the students who successfully complete at least four (or five for those referred at point 4 and 5 of Art 7) of the ten workshop/courses as well as an individual study that is presented successfully as a final Thesis.

For those who did not participate in the Piranesi-Prix de Rome 2019, the minimum number of workshops is five (or four if one of them is the Piranesi Prix de Rome 2020).

Of the aforementioned workshops, three (or four for those referred to in points 4 or 5 of the previous art.7) must be carried out in presence and one can be carried out remotely, according to the new procedures included in this updated announcement at Art.6).

The Thesis, along with the results of the individual workshop (collected in a summary document), are to be presented and defended at a public event to be held at the end of the program. Dignitaries in the field of architecture, archeology, research and technical professionals as well as institutional managers in related fields will be asked to attend this public event.

The degree will be conferred upon those students who are in good standing administratively, who have completed the course work, and who successfully present and defend their Thesis.

Article 9: Internships

At the end of the First Semester of this updated calendar (at December 2020), each student, on the basis of his/her relative grade standing, may request an internship period lasting between one and three months, at the institutions managing cultural heritage with which the Accademia has agreements. These internships will be discussed with the students individually to assure a fit between the students' expectations for professional placement and the available internship possibilities.

Article 10: Registration for the Master's Program

To register for the "Itinerant Master's Program" the following procedures must be implemented as follows:

- a) login to the official Accademia Adrianea website
<http://lnx.accademiaadrianea.net/>
- b) from the homepage, go to "REGISTRATION 2020-21". A form will appear and should be completed in all its parts. To fill in it, you also can link
<http://lnx.accademiaadrianea.net/master/2020-2021/iscrizioni/>

You will be asked to attach the following documents:

1. **Appendix A – Application for Registration**, completed in all the necessary parts, doing a simple operation of cut and paste and save in pdf format once completed. The application should be submitted by **31 OCT 2019**.
2. **Receipt of payment** (max scan 250K) for the first installment of 250 euro (as confirmation deposit), payable as wire transfer to the following bank coordinates.

Bank Name:

MONTE DEI PASCHI DI SIENA - AG. SEDE 08600

Bank address: Via del Corso n. 232 – Roma - Italia

Beneficiary:

ACCADEMIA ADRIANEA DI ARCHITETTURA E ARCHEOLOGIA ONLUS

IBAN code: IT 52 Y 01030 03200 000009593550

Account Number: 9593550

CIN: Y ABI: 01030 **CAB:** 03200

BIC/SWIFTcode: PASCITMMROM

Causality:

"APPLICATION FOR REGISTRATION TO MASTER PROGRAM [2020-2021]_DEPOSIT, student surname"

3. **Personal photos** to appear on the recognition card.

Article 11: Information and Administrative Contacts

All required information should be on the web site

<http://lnx.accademiaadrianea.net/>

It is also possible to call our offices at:

- a) for prospective Italian students:

tel_port. 335.5475910 / 392.9208383

email premio.piranesi@gmail.com

b) for prospective non-Italian students:
tel port +39 366.4889009 / +39 335.5475910;
email mpatti@accademiaadrianea.net

Article 12: Regulation UE 206/679. Safeguard of Personal Data

The Accademia Adrianea, as entity responsible for the use of personal information, guarantees that the information collected and utilized especially with the use of computers, will be used with all due security, will not be diffused to third parties and will be used exclusively by Adrianea for its activities.

The signing of this agreement constitutes the provision of consent to the processing of personal data, which will be exchanged between the parties themselves and that the processing will be carried out in compliance with Regulation (EU) 2016/679 and will be instrumental to the execution of this agreement as well as, in general, to the fulfillment of all the obligations established by the applicable legislation.

The annexes form an integral and substantial part of this agreement.

Read, accepted and signed

The Participant

First name Surname

Date

Signature

Pursuant to and for the purposes of Articles 1341 and 1342 of the Civil Code, as well as the additional regulatory provisions issued on the subject, the Participant declares to have read and fully aware of the provisions of the 2020-2021 Call for Admission and in particular to specifically accept, after having carefully and specifically read it, the clause referred to in art. 7.a (Participant Waiver / Cancellation).

Read, accepted and signed

Date

Signature